BALTIMORE METROCENTER SURVEY

SURVEY NO.: B-2094

AREA: Cathedral Hill MAGI NO.: 0420945711

Address: 411 North Charles Street

Current Name:

Block: 566 Lot: 6

Height:

Condition: Good

Use: Commercial Designation:

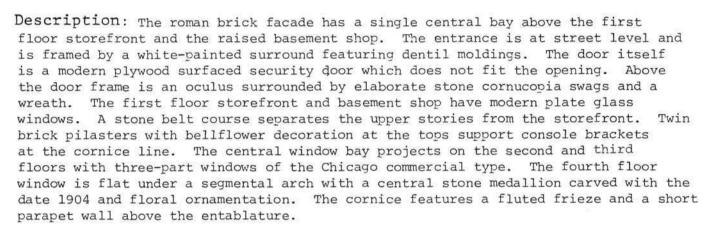
Lot size: 26 ft. x 126 ft. Materials: Brick and stone

Owner: G. Edward Reahl, Jr, et al

Accessible: yes, restricted Liber/Folio: RHB 2778/329

Historic Name: Grafflin Building

Architect/Builder: Ellicott and Emmart, arch. Style (if appropriate): Renaissance Revival



Significance:

Area: architecture

Level: local

This facade coincides with the Baltimore Fire of 1904 and thus features the heavier floral ornamentation common among the commercial architectural styles in the late 19th century. After the Fire, more stripped-down Classical Revival styles gained popularity. Several architects had their offices at 411 North Charles in the early 20th century, including A. Lowther Forrest (1909-28), Alfred C. Leach (1921-29), and Charles E. Cassell & Son (beginning in 1904).

Sources: DR 9-19-03, 3-11-04; A & B Journ. 6-1904.

Surveyor and Date: Janet Davis, May 1985







Grafflin Building B-2094
411 North Charles Street
Cathedral Hill - Metrocenter Survey
Baltimore (City), Maryland
Photo: Janet Davis
Date: August 1984
Neg. loc.: Maryland Historical Trust
West elevation

## MARYLAND HISTORICAL TRUST WORKSHEET

## NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

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CONDITION		(Check Or	1e)		(Che	ck One)
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DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

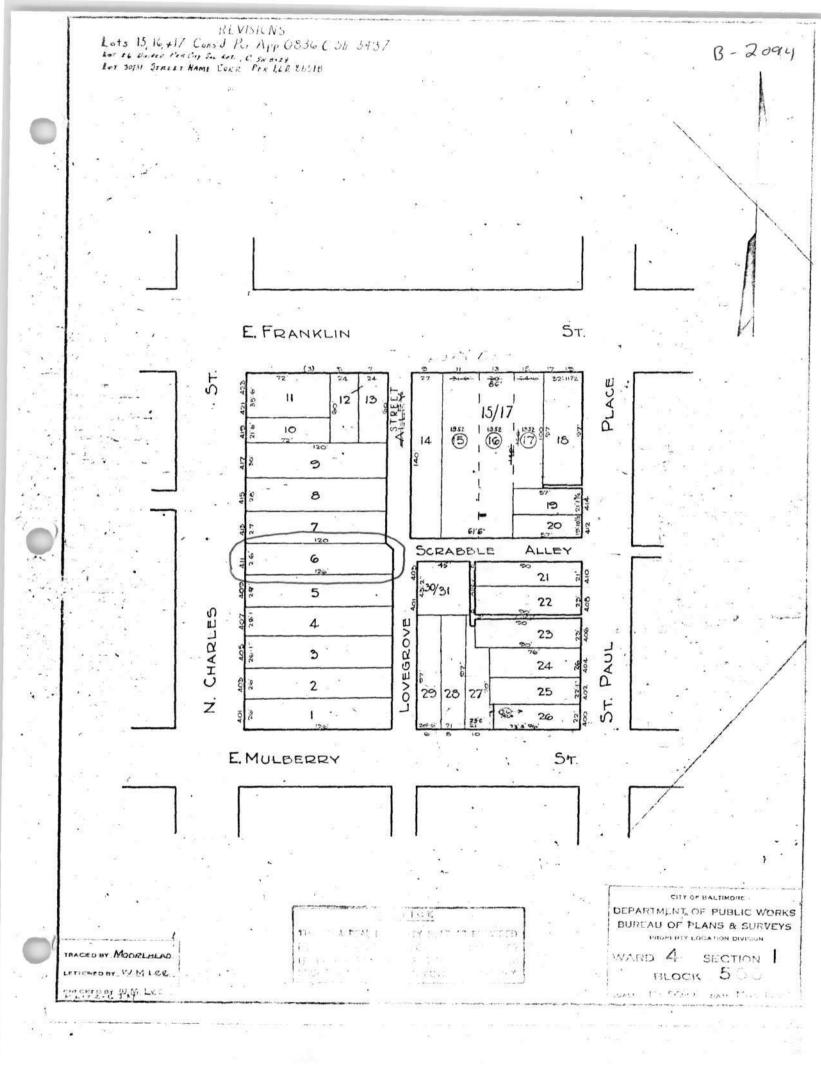
This masonry building is laid in common bond; it is four stories high, two bays wide on the first story, and one bay wide in the upper stories.

In the first story the door is on the left of the facade. It is placed in a flat-arched, moulded frame. The basement, to the lower right, has a glass door flanked by plate glass windows. Above these, in the first story, are three plate glass windows. Above the doorway is a large oculus window which is surrounded by a stone wreath moulding. Beneath this is swag moulding. Above this is a stone cornice.

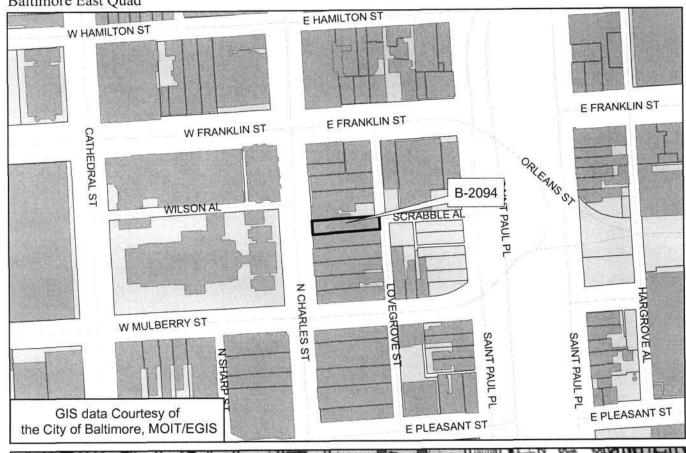
The second through the fourth story windows are set in a large, flat-arched recess in the facade, which is flanked by two flat pilasters. On each of these stories is a large, tripartite bay window. In the second story, the left and center bays of the bay window contain plate glass; the right bay has a double hung, one-over-one window which is partially boarded. In the third story, the center bay is plate glass, and the flanking windows are double hung, oneover-one. The fourth story bay window is flush with the facade, unlike the projecting bay windows of the lower two stories. There are plate glass windows in all three of its bays, and these are set in a segmental arch. The spandels above are filled with splayed stone. At the crown of the arch is a foliated roundel bearing the date of the building's completion (1904). This motif overlaps into the entablature above, which is ornamented with vertical incisions in the stone. At either end of the entablature are two pairs of brackets resting atop the pilasters. These support the braced roof cornice.

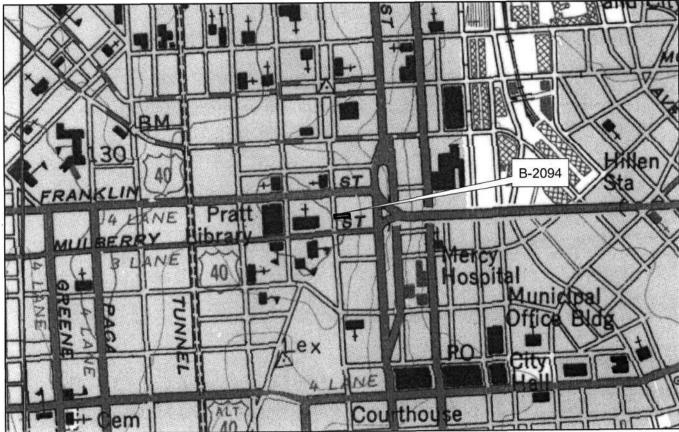
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B-2094 Grafflin Building 411 North Charles Street Block 0566 Lot 006 Baltimore City Baltimore East Quad







SP 411 N.Charles